

# THE GATEWAY

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FOUR PAGES

## UAB Abolishes Skating Rink Fee

### "Beefs" From Students Bring Unexpected Results

It doesn't cost you anything to go skating now at the Varsity Rink.

At the University Athletic Board meeting held Wednesday in the offices of the Physical Education Department, UAB officials decided to remove the 15 cent skating fee for the remainder of the present term at least.

U of A students now have only to show their Campus "A" card to gain admission to the covered rink at free skating hours.

Move to cancel the 15 cent admission fee came after repeated "beefs" from students. It was reported that most students felt that they didn't receive full value from their \$5.00 athletic fee, and that they did not see why the UAB could not subsidize skating.

UAB vice-president Geo. Hughes stated at the meeting that "skaters were being subsidized 10 cents every time they skate now," and that some other sport would have to suffer if the UAB were to take over full financial loss for the free skating.

However, officials decided to remove the apparently "burdensome" fee for the remainder of the college year, with the proviso that if student support of UAB functions was not increased the fee would be re-instituted next fall.

Stated UAB chairman Professor Maury Van Vliet: "If students would pack the rink at hockey games they could skate free all day long," as far as the UAB was concerned.

Members of the UAB anticipate a \$300 to \$500 deficit this year in rink operations with the removal of the skating fee. In the past revenue from skating has totalled \$300, with the UAB absorbing an additional \$200 loss.

Officials felt that this anticipated deficit could be wiped out at the Saskatchewan Huskie-Alberta Bear hockey games later in the month if sufficient student support is forthcoming. Attendance at the first Thunderbird game was 600 fans, while the rink can accommodate 1,500. Attendance has never been over 900 fans at any time.

If the increased student support is forthcoming officials intend to discontinue the skating fee indefinitely. Control of the finances, maintenance, and upkeep of the Varsity Arena was transferred to the UAB two years ago at the request of the Students' Council. Since that time the UAB has attempted to maintain the rink and complete their other commitments also.

While transferring the Arena to the UAB, the Students' Council gave the UAB no increase in revenue to cover financial responsibility. The Arena has been one more responsibility for the UAB while they have had to assume a financial loss.

## Westinghouse Rep Holds Interviews

Graduating electrical engineering students at the University of Alberta are being interviewed this week by Edgar L. Lyons, engineering administration representative of the Canadian Westinghouse Co. Ltd., Hamilton.

Mr. Lyons is in Edmonton on a five-day visit as part of a month-long cross-country tour of Canadian universities to interview engineering students for the Westinghouse Graduate Student Training Program.

More than 60 electrical engineering students are being interviewed here for the training program. Twenty-five students across Canada will be selected to take the two-year course at Hamilton.

Last year five graduates from the University of Alberta were selected to take the training course in administration, sales and technical branches of the company.

Commenting on the University of Alberta applicants, Mr. Lyons said: "So far, graduates from U of A have proved to be amongst the best in Canada."

Mr. Lyons said he expected to complete the interviews here by this weekend and will leave Edmonton by plane Sunday night. His cross-country tour began at Vancouver and will continue eastward across the Dominion.

## Give Practical Advice To Doorstep "Romeos"

Some queer signs have appeared around the University of Alberta campus.

One of the best ones yet is the following little poem, which was attached to the entrance into the rotunda of Pembina Hall. Pembina swains, please take note!

TO WHOM IT MAY CONCERN:

"We all know you're not so slow,  
But this isn't the place to let it show.  
The sitting-room is open from 10 to 10,  
Go in there and take your men."  
Sound advice?

## Education Topic Philosophical Talk

Methods of teaching school have changed radically during the past half century.

This was the theme of Dr. H. S. Baker's address to the Philosophy Club at their monthly meeting on Wednesday.

No school in the world has gone uninfluenced by this change in educational philosophy, and none have been completely changed by it.

The traditional concepts of transfer of training and formal discipline have been proven to be neither adequate nor useful. Instead the emphasis is being laid more and more on group work and on the training of children to be good citizens and neighbors, Dr. Baker said.

Two word wars have proven that the world's problem is one of human relations, and this can only be solved if children are taught group work as in the modern school. The curriculum has been slowly revised to include those subjects which are interesting and relevant to the student's development.

Dr. Baker stated that these ideas have helped and even demanded new changes, and encouraged the growth of a school which is honest and teaches the student to find out for himself, rather than depending on the authority of teachers and textbooks.

"In the new school, the teacher regards each child as an individual and teaches him to work and play and co-operate with other individuals, groups, organizations and even countries."

As yet there is no agreed method for making over public education completely into the new method. High schools have grown tremendously in the past few years and at best are doing their job poorly. The high school was never intended for the job which it is now fulfilling, and people are contemplating the creation of a new institution for filling the need, he said.

It is far more important for children to learn to live together in honesty, decency, justice and mutual co-operation than to learn how to parrot the ten times table. This can be achieved by a change of focus, rather than a change of subject matter. Educational practice must follow the best research can give us, not whims and caprices, but things children admit as relevant to their lives. Otherwise education will result in frustration and immaturity.

## Campaign Held Up To February 20

Campus ISS committee has postponed its campaign.

Chairman Lorne Calhoun announced at last Saturday's Council meeting that the campaign would be held January 30th to February 3rd. Since the Mixed Chorus is planning its Edmonton performances for the same week, the date of the campaign has been changed to the third week of February, right after mid-term exams.

Personal approach of every student on the campus is planned. Two hundred canvassers will be needed. ISS hopes to find these two hundred among the memberships of campus organizations, twenty of which will be asked for ten canvassers each.

Calhoun is anxious to avoid ill-feeling and therefore there will be no high-pressure campaign. Students will be asked simply if they wish to contribute, without any further pressure.

"Wherever the ISS program has been explained on the campus," Calhoun stated, "it has been well received. If its ideas are generally understood, there will be no difficulty in finding support."



**SWEATER GIRL** of the University of Alberta is petite Norma Dancocks. Norma was chosen from five final contestants by members of the UBC Thunderbird hockey team. This is the second year that U of A's sweater queen has been a non-varsity student. Over 700 students attended the Big Block "A's" Sweater and Sock dance held in the Varsity Gym last Wednesday. —Photo by Reid.

## Only \$281 To Go...

### Watkin's Report Shows Deficit On Budgeted Surplus

Present surplus of the Students' Union is only \$280.95.

This was revealed in Treasurer Watkins' report to Council last Saturday. Budgeted surplus for the year was \$2,312.

These figures, however, are tempered by a look at the overall picture of the Union finances. Two organizations have reported substantial surpluses over their budget. Largest item is from Frosh introduction, which showed an additional surplus of \$344.31 over a budgeted surplus of \$42.

## Waw-Waw Plans Near Completion

Only chance for the co-eds to do the dating comes when Waw-waw descends on the campus Saturday, January 21st.

An event of many years standing, Waw-waw weekend this year has been reduced to one day. Co-directors of Waw-waw are Pauline Sutermeister and Jean Noye.

Waw-waw was originally not included in the University social calendar. The girls on the campus were not willing to let the established event go by, however, and so Council decided to limit the usual weekend to just one day.

In previous years the co-eds have had to shell out the money for coffee dates, shows and dances on both Friday and Saturday. This year they will be getting off lucky, with only one major activity scheduled for the day.

A big dance will be held in the Varsity Gym on Saturday night. Girls will do the dating and the paying for the informal affair.

But the co-eds spending won't stop with the dance. Coffee dates in Caf and Tuck on Saturday will be made and paid by the co-eds. In the afternoon many of the girls have arranged for skating or bowling dates, and most of the students are planning to attend the dance in the evening.

The Wauneitas will be in full regalia for the big Pow-wow at Saturday's dance. Plans are in the final stages to make Waw-waw a big success.

And for once the fellas don't have to do the paying.

## Red Cross Drive Begins January 24

Next week members of the Students' Wives Club will commence a campaign for the registration of students and faculty members as voluntary blood donors.

The enrolment is in advance of clinics to be conducted in St. Stephen's College by the Canadian Red Cross Blood Transfusion Service.

Blood donor clinics will be held Tuesday and Wednesday, Jan. 24th and 25th, and Jan. 31st and Feb. 1st. Clinics will also be held Feb. 7th and 8th if sufficient donors are registered.

Hours for donating will be from 1:30 to 5:00 p.m. each afternoon. Tuesday evening clinics will be conducted from 6:30 to 8:00 p.m. Resident students are asked to attend the evening sessions if convenient.

## Class Executive Fights For Senior Formal

### Class Asks Council To Rescind Ban

Freshman Class executive won't accept the cancellation of the class prom without putting up a fight.

President of the Freshmen Class, Hugh MacDonald, said that the executive of the class was making every effort to make the Freshmen Frosh Formal.

But Council has other ideas about the dance.

A petition is being circulated among the frosh on the campus requesting that Students' Council rescind their decision to cancel the Frosh Formal.

Three hundred signatures have been set as a minimum on the petition, and the executive of the class hopes that if this number is obtained, Council will sanction the ball.

MacDonald stated that tentative plans for the formal are to hold the dance at the Trocadero on January 27th. This gives the freshmen about two weeks to plan for their dance. Tickets for the dance will be around \$2.00 a couple.

### Continue Holding Old-Time Dances

Square dancing on the university campus is becoming increasingly popular.

Square dances, held every second, Thursday in Athabasca Gym, are becoming one of the best attended social functions on the university calendar. Average attendance at dances is around 100 students.

Students dance from 7 to 9 to music of a small but efficient "old-time" dance orchestra and the calls of Miss Pat Austin, instructor in physical education. Members of the orchestra are Bill Allison, accordion; Gerry Hall, guitar and piano; Walter Firetag, piano, guitar and fiddle; and Shirley Stinson and Alan Bolduc, clarinet.

Several additional fiddlers are needed to complete the orchestra, Miss Austin said. One or two students who have been attending the dances are beginning to learn the calls, and are taking over some of the dances.

Executives in charge of the square dancing night hope to sponsor a regular Barn Dance on the campus for the students. A full-regalia night, with men in jeans and plaid shirts and girls in calico, they would introduce most varsity students into the merriment of a country dance. Plans for this evening are still in the initial stages of preparation.

### Plan Class Dance For February 28

Members of the Senior Class executive are determined there will be a class dance this year, according to Harold Morrison, executive member.

Representation will be made to Students' Council at a future meeting in order to obtain the financial backing of that body.

Plans of the class executive call for holding the dance on Tuesday, February 28th. The prom, if sanctioned, will be held at the Trocadero, in downtown Edmonton.

### NO FLOP THIS TIME

Positive that the senior dance will not be the financial and social failure that the sophomore and junior proms were, Morrison said that the executive will do all in its power, short of financing from members own pockets, to sponsor a prom for senior students.

The sophomore class dance, held in November, precipitated Council action when only 35 couples attended the prom held in Athabasca dining room. Students' Council cancelled the remaining class dances, junior, senior and frosh.

When the scheduled date for the junior prom approached, Council granted the executive permission to hold their affair, stipulating that one hundred and fifty couples must signify their desire to attend. In the two days allotted for selling tickets, insufficient support was forthcoming, and the dance was again called off.

At the time Council permitted the junior class to prepare for a dance, it was explained that both frosh and senior proms remained cancelled.

In explaining the Senior executive's belief that there will be sufficient enthusiasm from the senior class, Morrison pointed out the reasons he credited with contributing to junior and sophomore failures.

### POOR SCHEDULING

He blamed the sophomore failure on poor scheduling and cited numerous dances and functions that had taken place during the same week. These included a residence house dance the night before, attended by the same orchestra.

"Juniors were reluctant to make dates for a dance they weren't sure was going to be held," Morrison declared in explaining the other dance flop.

When it was pointed out that the same condition which surrounded the junior prom would probably be extended by Council to the Senior executive, Morrison said they would fight against them. He stated the senior executive would be most unhappy working under any stipulation.

Members of the senior class executive are: President, Stan Jones; vice-president, Audrey Coppock; secretary-treasurer, Norm Parry; executive members, Harold Morrison, Jim Hole and George Manson.

Only test of senior class spirit so far this year was the class elections,

## Musical Club Sunday Evening

University Musical Club will present two young varsity students in recital this Sunday.

They are Margaret Ann Brine, pianist, and Bill Kelly, baritone. The concert begins at 9 p.m. in Convocation Hall. There will be no charge for the recital.

Margaret Ann Brine, whose home is in Edmonton, is a pupil of Madame Le Saunier, and Mr. G. D. Atkinson of the Royal Conservatory of Music in Toronto. She has her A.R.C.T. from the Royal Conservatory of Music; her L.R.S.M. from the Royal Schools of Music, London; and her A.Mus. from the Western Board of Music.

Last year Margaret Ann won the Beethoven under 18 and the Open Piano under 20 classes in the Edmonton festival. She has been the recipient of two scholarships, a shield, and several medals for her examination work with both the Western Board and the Royal Conservatory. Margaret Ann is registered in first year honors languages.

Bill Kelly is a third year civil engineering student at the University. He is a native of Pincher Creek, Alta.

For the past four years Bill has sung with the University Mixed Chorus, and his solo work with this group has won him fame throughout the province. His sea shanties are always popular with Edmonton audiences. Bill is also a member of the Edmonton Civic Opera Society.

Miss Jean Keeley will accompany Bill at the piano.

Miss Brine's program will include the first movement of Beethoven's Sonata Op. 31, No. 3; Impromptu in 3 flat, Schubert; Presto Finale from Sonatina in C major Op. 31, No. 1, Kabalevsky; Reflets dans l'eau, Debussy; and the Ballade No. 2 in F major, Chopin.

Mr. Kelly will sing The Passing of the Moon, Purcell; Golden Slumbers, Old English Lullaby; Angel's Serenade, Braga; The Two Grenadiers, Schumann; two Irish Folk Songs, "The Next Market Day" and "The Garter Mother's Lullaby"; and "The Drummer and the Cook," and "Bound For the Rio Grande," two sea shanties.

when the senior executive took office by acclamation in every case except that of vice-president.



**RUNNERS-UP AND WINNER** of the Sweater contest line up for perusal by judges. Five finalists, chosen from over 50 girls are June Kerchinsky, unidentified girl, Mary Louise Kester, and Norma Dancocks (winner of the contest). End "woman" had everybody fooled with make-up and padding, but true identity was finally discovered, and he made a hasty retreat. —Photo by Reid.



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## It's About Time

It looks as though Students' Council has finally decided to make an investigation into the financial structure of the Union.

In the semi-annual report of Treasurer Gerald Watkins, presented to the Students' Council last Saturday, a proposal was made that the union financial set-up be revamped, to control accurately financial expenditures.

This control over Students' Union spending is necessary for an institution which handles the finances of over thirty small clubs on a limited income of four dollars per student.

When the enrolment at the university drops, as it has been doing for the past three years, the revenue of the Union drops with it. At the same time, through lack of continuity in club executives and the Students' Council, students with no knowledge of the Union organization take over control. The only person who carries on from year to year is the permanent secretary, and even in his case Council has no assurance that the same man will continue long in the job.

There are only two members on this year's Council who are experienced in Union executive work. Most of the students who are elected to Council either graduate the same year, or are unable to take much time away from their studies.

And in the case of most of the clubs on the campus, a complete new executive takes over each year.

Because of the lack of continuity, the incoming club executive uses the old budget as a draft for the new. Without any investigation it is apparent that this method of budgeting for a club can work with a degree of accuracy only if there is no noticeable change in the number of students enrolled at the university in subsequent years. When the enrolment at the university drops enough in a single year to decrease the expected Union revenue almost \$2,000, it means that each club budget must drop proportionately.

Only by educating the student body can the Council hope to control its expenditures. The Students' Union is not a big money organization. When some club makes a profit the funds are placed in the Students' Union general fund and allocated to other groups in need of funds. And when one of the union-financed clubs suffers a deficit, money must be taken from the general fund to make up its loss.

The plan proposed by Treasurer Watkins in his report is a sound one. If the club treasurers were given more responsibility and authority over the expenditures of the club, and were the only persons allowed to sign vouchers, then some measure of control would be established. In addition, Watkins' plan that each club treasurer keep a set of books separate from the Union files, which would be used by future executives as a guide on expenses, would ensure that each executive had a detailed knowledge of the financial workings of the club.

We can only hope that Council goes ahead with Watkins' proposals, and that before the end of the year a definite change in the financial structure of the Students' Union will be in effect.

As Watkins said: "A method suitable for an institution of 1,800 students is not suitable for the three to four thousand of today."

It's about time some changes were made.

## A Need For Definition

Buried deep in the report of Gerry Watkins' financial proposals is a recommendation that the students' union permanent secretary be accorded a special collection of by-laws, outlining and defining the duties of the post.

Treasurer Watkins has been working in close conjunction with the permanent secretary and his recommendation should be examined accordingly.

When the office of permanent secretary was established in 1946 the duties were primarily those of keeping the student union files up-to-date and in good order, in addition to providing much needed continuity. But the job has grown as the university enrolment has increased and the activities and business of the students' union have expanded.

No longer is the position appropriately entitled "secretary". Dealing more exclusively with the financial problems and correspondence of the union the job is one of an accountant or "business manager".

The irritating circumstance surrounding the position at present is the lack of written duties. The importance of the permanent secretary to the student union now and in the future cannot be ignored. Therefore the proposals put forward by Treasurer Watkins, concerning the job, merit council's immediate attention.

While the advisory and consultative capacities accorded the permanent secretary agree with the policy of maximum continuity, authority in financial matters is highly desirable also.

Suggestions included in the treasurer's plan would make it mandatory that the permanent secretary's signature appear on all vouchers issued by student union organizations. This is

## The Sari

By Hilla C. Vakeel

(The following article was printed in "The March of India". Thinking it might be of interest to give co-eds a chance to read about the fashions of other countries, and to give the men a chance to find out what they're missing, we have reprinted it here.—Editor.)

The Sari which has been described as "one of the gifts of India to the world," may be still more aptly described as "Heaven's most special gift to plain women." Like Charity, it hides a multitude of defects and like Mercy "it is twice blessed", blessing her that wears and him

that gazes. It makes a plain woman appear passable and a lovely one more beautiful than the hours of Paradise. Cunningly devised to underscore the loveliest lines of the female form and dripping in every line with grace and charm, it has high-pedalled the level of good looks

in India for centuries, and will no doubt continue to do so in the years to come. "The glamour of the East," a phrase at one time associated with domes and minarets, palms silhouetted against a moonlit sky, the scent of jasmine in the air and "pale hands loved beside the Shalimar" is I think, being narrowed down in many men's minds to signify the glamour of a lovely woman in a beautiful sari, radiant and graceful and unutterably lovely in every way.

## DRAPE 'EM ANYWAY

Pupils of the Bharate Natya school of Indian dancing, that extremely inspiring and rigid dance technique which hails from South India, are taught a hundred ways in which the sari may be draped—many of them so skillful that one is left breathless at the ingenuity of the ancients. In modern times three main divisions prevail: the Gujarati, the Bengalee and the Maharashtrian, adopted with variations by women in different provinces and districts throughout the country. The foundation is basically the same, consisting of a length of material one and a quarter yards wide and six to eight yards in length wound round the lower half of the body with pleats hanging down the front, and one end draped either on the right or left shoulder as tradition demands. The Gujarati mode enjoins the right while the Bengalee and Maharashtrian favour the left, women of the Konkani, Salsette and Malabar following suit.

In the Dravidian country where the sari originated thousands of years ago, it was contrived to be a complete garment in itself. Blouses and underwear were rendered unnecessary, and even a purse was provided for money which could be tucked into a fold near the waist, while one end provided a kind of shawl or cradle for the baby. Blouses, cholis and underwear were introduced at a later date when "civilization" had made people conscious of their bodies, and when the ideals of Victorian England began to affect a number of the inhabitants of Her Majesty's Indian Empire.

At the present time a diminutive short-sleeved choli or bodice accompanies the Gujarati toilette, which is completed by a pair of champals or sandals and jewellery in traditional designs. It is difficult to believe that the sari worn by the Parsees is really a variation of the above for while retaining the major characteristics of the drapery, they have managed so to alter its character that it is hard to recognize it as a variant of the parent tree. A Western blouse is substituted for the choli, shoes with Louis Quinze heels replace the champals, while handbags, jewellery and other accessories are frankly European. The hair, too, is bobbed, perm'd or waved, and the whole ensemble has a sophistication not usually allied with the sari, which aims at grace rather than at smartness. The Parsee dress is a refutation of Kipling's "East is East" for in it the genius of both East and West combine to form a charming and harmonious compromise.

## COMPLETE FREEDOM

Belonging to a robust, hard-working stock the Maharashtrian drapes her sari in a way which allows complete freedom of movement. She favours sober tints and inwoven borders for her eight yard sari, which is worn with the pleats or kallis carried between the legs and tucked over the left shoulder, a style which is incidentally very unbecoming to the outsized. Cholis and champals complete the toilette.

It is in the Bengalee modes that the genius of the sari reaches its final flowering—a kind of lyrical beauty, flawless and perfect to the last detail. This style is fast becoming an all-India affair, and smart women everywhere in India have made it their own. Worn gracefully draped over the left shoulder, with kallis trailing to the ground, this sari when carried out in georgette with wide gold border, brocade choli, mojris or Delhi shoes, Indian jewellery and flowers in the hair constitutes an ensemble which for sheer grace and loveliness has never been equalled.

The sari, too, with its insistence on modesty, dignity and grace is expressive of a mental attitude not always associated with ideals of a mechanical age. It reflects a leisured world—a world in which chivalry and graciousness have not been atom-bombed into space; and in all its aspects, both essential and marginal, it underlines values which one hopes will always be maintained in the India of the future.

## K. M. HENRY

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Whereas the President and Senate should unanimously and wholeheartedly support,

Whereas with the benign approval of the Students' Council and the University Apathetic Board, Resolved that a new club be founded and duly added to the like roster of flourishing clubs under the Students' Union; that said club shall be called the "Apathy Club".

**MEMBERSHIP:** The Senate and the Board of Governors shall naturally be honorary members, as well as any other officials, who, by the lack of their contributions to student affairs, become worthy. This clause is not necessarily designed to exclude members of the Block "A" Club, because these bodies can logically qualify, but due to the transitory nature of their positions they may not have the time and effort demanded by such an exalted position. However, ordinary membership is open to all students and members of the Faculty.

**MEETINGS:** Meetings will not be compulsory, and members will be fined for attending. In the case of the executive the fine is to be doubled.

**AGENDA** (if someone is willing to prepare it): The agenda will be carefully preserved and used by members in the construction of paper airplanes to be flown in the Med Building and Arts Rotunda. If anyone is present, the meeting will be spent in discussing more ways of producing apathy on the Campus. The following cases from the past will be carefully gone into:

1. The banning of the Engineer's Gateway.
2. The banning of the Engineer's Parade.
3. The abrupt end of Inter-Varsity Beauty Queen Contests.
4. The suffocation of such projects as Club 400.

jects as Club 400.

5. The zoning and apparent approaching death of the Varsity Snake Dance.

6. Why students prefer dances in the Trocadero and Macdonald rather than the Drill Hall or Athabaska Hall.

7. Why some of our best educators are leaving the University ostensibly to retire, only to reappear at other colleges, happy and contented.

8. The death place of Varsity Football.

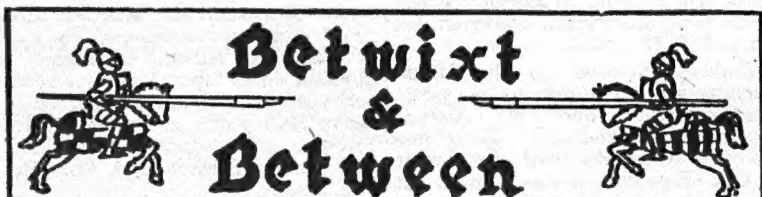
The meetings will be closed by those remaining (if any) rising to a sitting position and saying eight times, in a dull monotone, the word "apathy". The meetings will take place in Tuck Shop or Arts Rotunda, preferably while classes are in progress.

**RECOGNITION:** Each member shall, upon meeting another member, put five fingers to the most projecting part of his visage and vibrate them gently. In the case of the executive two hands may be used. Each member shall wear as a recognition pin, a small blue pin, imposed upon which will be three letters, "a.a.a.", these being the first letters of the motto of the club, "Always Apathy Alberta".

**DUTIES:**

1. Assisting the Lead Key Society and the University Apathetic Board.
2. Assisting the Administration.
3. Cheering for other Universities at Home Games.
4. Studying and memorizing the poetry found in Stet.
5. Searching for other things to ban (if any left).

In conclusion, let this club flourish and prosper, and always remember to sing the Club's theme song, "Ring Out a Sneer for Our Alberta".



## LEAVE THINGS ALONE

Editor, The Gateway.

Dear Miss Bowerman:

After reading the Editorial "Class vs. Faculty" I feel that some light should be shed upon the problem discussed therein.

My first year on this campus was 1943. There were no swarms of veterans and even fewer high school graduates than there are today. At that time a "Faculty" was big if it could boast a membership of 150 or more. Classes were around 250 to 300 or more.

The war ended and the veterans—I am one—came, to boost our numbers two or three hundred per cent. The class system became unwieldy. Students were living all the way from Leduc to Fort Saskatchewan, communications were difficult, interests diverse and many. A Class Executive of 4 to 6 members could not hope to know or be known by all the 1,000 or more members of any class. This prevented the executive from successfully contacting and using students' talent to put over a function.

While the classes grew to be unmanageable, the faculties expanded to the ideal size for an organization sponsoring social functions. From any group of 200 to 400 University students it is possible to draw sufficient talent to plan and execute the type of functions presented at University. It is also possible to keep such a number well organized and consolidated in one group. They can all attend and participate in a meeting in any place; those who choose may participate in club sponsored teams without being crowded out. Also, as many as want may help in designing and presenting the

feasible, because clubs have been lax in their responsibilities in this regard. Too many club members, executive and otherwise, have been allowed to append their signatures to vouchers and requisitions.

The treasurers of these clubs will have to be trained for their jobs and continually counselled throughout the year. This should be the job of someone in a position to watch the overall financial picture, who has the past experiences of clubs' financial ventures at his fingertips—the permanent secretary.

But the job of counselling and keeping watch over club finances is of little use if some authority is not also bestowed. This authority should be vested in someone who will be carrying his duties through several years.

This will mean hiring the permanent secretary for stipulated periods of time, a practice that is not now, but should be, followed.

Treasurer Watkins' proposals in this instance are sound, and council will be wise to approve them in the immediate future.

—D.F.S.

## Out On A Limb

By Sprucebough

After several unsuccessful attempts to burn down the Arts building, I found that my lighter had run out of fuel. Acting with the instant decisiveness of an amoeba I dashed towards the nearest filling station, which incidentally is operated by Cam Shaft, a friend of mine and a lousy mechanic if I ever saw one.

By this time you are no doubt asking yourself what a fine, non-smoking, opium-chewing lad like me is doing with a lighter.

Well, I wouldn't want it to get around, but one cold and stark day not so long ago, two of us were battling our way through a sweeping snowstorm (that had been taught to sweep, cook and sew by the house ec department) towards an eight o'clock which was lurking around the corner.

As we wended our way through the cold my companion, an illiterate Ojibway, glanced at a shapely coed in front of us and muttered: "What we need to keep warm is something like her."

Through my gopher-fur earmuffs his remark sounded like, "What we need to keep warm is a lighter." So you see that's how I happened to get one—a lighter, that is.

As I was saying, before being interrupted, I was heading towards the filling station to get the lighter refueled.

No sooner had I stepped onto the driveway than a group of attendants descended on me, wiped my glasses, poured a gallon of anti-freeze down my throat, pumped my socks full of

air, and filled my vest pocket with gasoline.

Coolly brushing them off I announced that I wished to see the proprietor, Cam Shaft. A Hush (thrown by a passing newsboy) fell over the crowd, and they fell back in awe.

Cam, who was trying out a new grease gun on the ear of grease monkey, nodded a brief hello.

"Be withya in a minute," he called. "Take a look around."

I picked up a dirty look near a gas pump and after carting it around for a while, let it go on its own way. While giving the joint a somewhat jaundiced once-over I came upon an aquarium filled with various types of fish. On second glance I observed that it was not an aquarium, but an automobile filled up with water.

"What's this?" I asked, waving a mechanic at the water-filled car.

"Well, that's a long story," answered Cam, and before I could stop him, he started telling it.

"Ya see, it's this way," he said. He thoughtfully flicked a lit match at a gas pump, and the filling station blew up with a deafening roar.

"Ya see, this car belonged to a fine young U of A engineer (he was even a civil engineer, I think), who had some money left to him by a rich aunt who had made a fortune by renting a linen cupboard to six varsity students.

"Anyway, this young engineer got mixed up with a fast coed named Ellen Blueblazes. Well, Sir" (Cam always calls me Sir—it's an abbreviation of my middle name, Sirloin), "this coed was so fast that in her first week at varsity she was inviting guys up to her room in Pembina to watch movies on the Drive-in screen with a telescope.

"This engineer chap had previously led the typical life of an engineer. He read the Watchtower regularly, never skipped classes and let old ladies enter the bus in front of him. "His downfall came soon after meeting Ellen. Soon he found himself reading jokes in The Alarm. He even tied an elastic band onto a street-car ticket so it would bounce back into his hand and he could use it ad infinitum.

"His final downfall came last New Year's Eve. Ellen coaxed the young engineer to take her out to St. Albert on Saturday night. At first he drank only tomato juice, but soon she started to jeer at him about the forty beers that engineers are supposed to be able to consume.

"Under these taunts our engineer threw the tomato juice to the winds (N.W. at 15 m.p.h.), ordered forty beers for himself and another eighty for Ellen, so that she could keep him company.

"He got them down all right and managed to get the car going, although they did drive backwards all the way back to town. That was when it happened.

"He had just driven down McDougall steps on his way to the South Side when what d'you suppose he saw in front of him?"

"What?" I asked breathlessly, and went back to sleep.

"He saw two Low Level bridges exactly alike. There they were, right in front of him, and he didn't know which one to take."

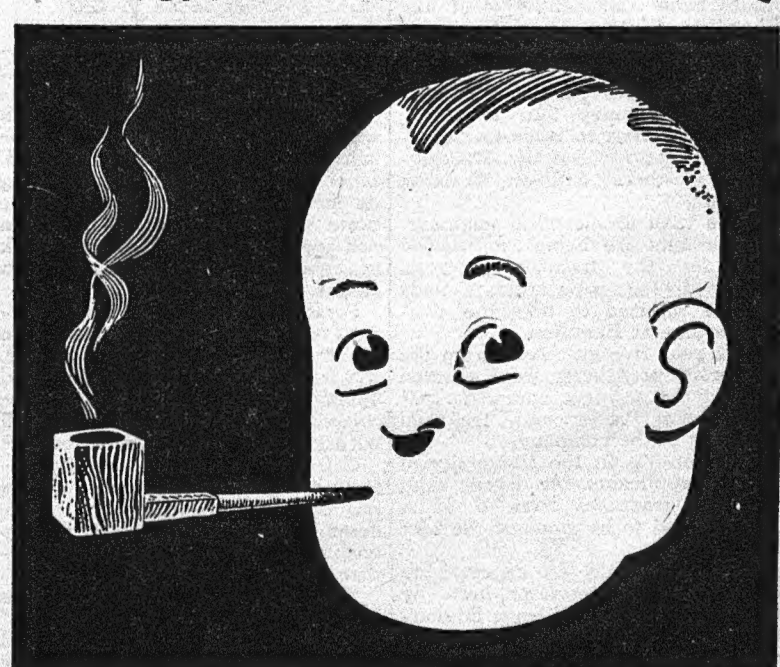
"What'd he do?"

"There was only one thing he could do. He drove between 'em."

"And that . . ."

"That's why the car is filled with water," concluded Cam, with the sagacity of a cretin. "After all, no engineer in his right mind would dream there could be two bridges like that one!"

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# Bears Bear Bare 50-50 Chance To Win Hamber Trophy From UBC

## 'Birds Win Two Games Of Four Game Series

The Thunderbird, patron saint of the University of British Columbia, must have been smiling.

For try as they might, Alberta's Golden Bears couldn't do any better than come out second best in a two-game hockey tussle with the UBC Thunderbird ice crew.

Things were not too blue for the Alberta ice-men though, as the 'Birds were kept flying to eke out a 3-2 win Tuesday night and then a 5-4 effort Wednesday, both games played at the Varsity Arena.

Action showed up the fundamental difference between the two teams and the main reason why the 'Birds came out on top.

It was a matter of that elusive "finish" around the nets and in the play-making that only comes from competition that told the story.

UBC's representatives came into the two-game stand with a backlog of seven exhibition games played in senior "A" company out in the coast province, while for the Goldies Tuesday night was their first game.

It was Bob Koch, balding first string right-winger, who was most of the show for the 'Birds Tuesday, as he notched the opening goal at 16:05 in the first period and then drove a backhand from ten feet out with two minutes gone in the second to stake the UBC'ers to a 2-0 lead.

Then defenceman Terry Nelford duplicated the shot 10 minutes later after a three-way passing attack with Lindsay and Bailey, and the Golden Bears were down three goals.

Coach Clarence Moher's Bruins came out on the ice in the third period determined to make an impression on the scoreboard, and Barney Adair started things off with a high, screened shot at 1:27, with Ken Cox getting an assist on the play.

At this point the action speeded up and remained at a fast pace for the remainder of the period. Alberta's blueline brigade began tossing their weight around much to the dismay of the 'Birdmen.

It took shifty Bill McQuay to close the two goal gap as he raced in on Adams in the BC nets, faked, and then drove a "hot one" across the goal mouth and into the top right hand corner at the 7:19 mark, with Harvey assisting.

From here on in the Goldies kept the pressure on, but couldn't quite manage the equalizer. Once Captain Jim Fleming stickhandled his way through the entire UBC crew, only to have the shot misfire when the puck dribbled off his stick just as he was about to pull the trigger.

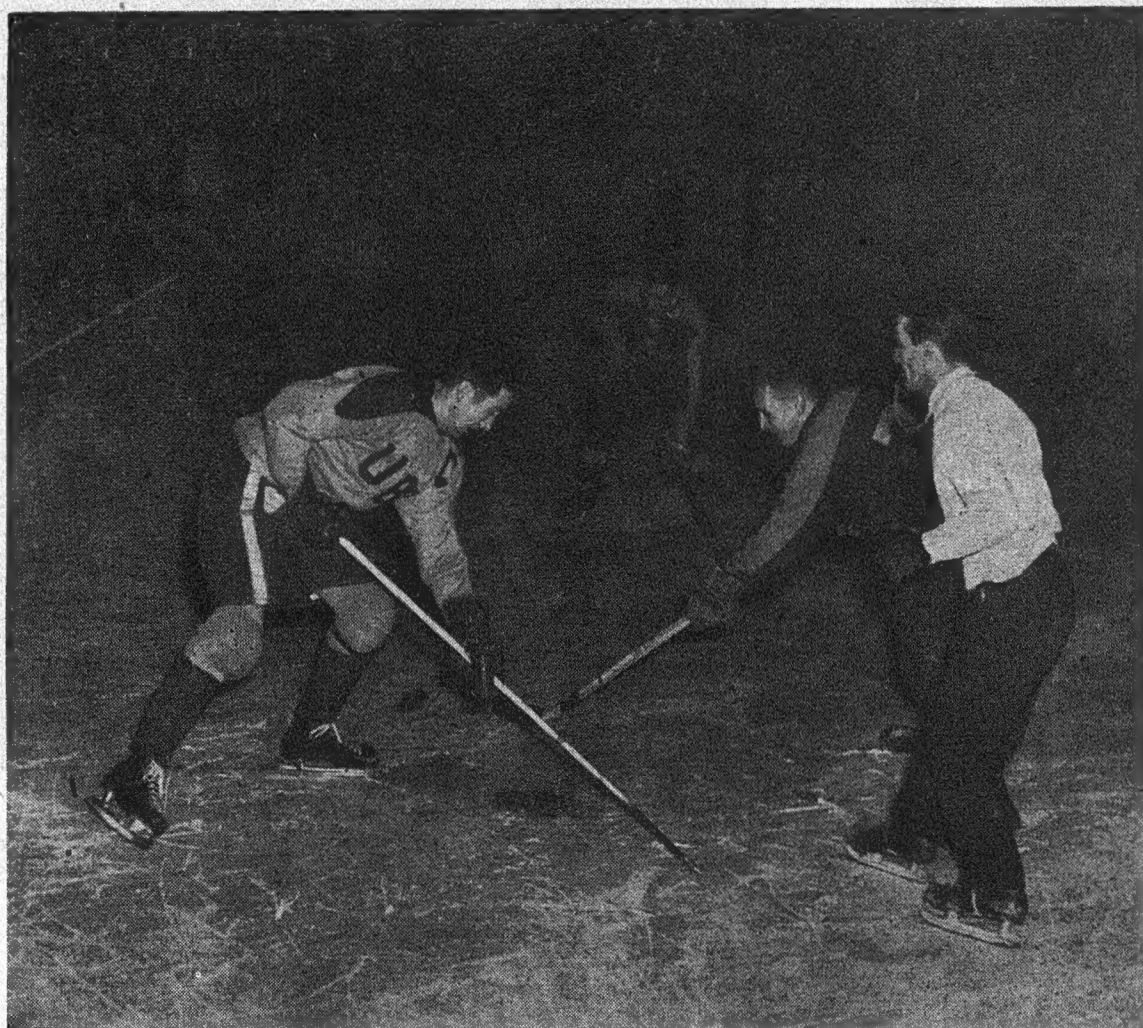
Moher pulled goalie "Jumping Joe" Moran with less than a minute to go, but the UBC defence held tight.

Wednesday night was a repeat performance, as the Thunderbirds squeezed out a 5-4 win in a game that had as much rugged action as one could wish for, coupled with some fine play and shot making. The coast crew once again jumped into a fast lead, scoring twice in the opening period without a reply from the Bruins. Bob Lindsay started it off with a cheap goal at 3:46 that slipped into the net off Moran's skate.

Jack Duchene made it 2-0 at 9:42 as he finished off a double relay from Porteous and Wagner. The visitors were never headed from here on, though Bears pressed hard.

Alberta had it all tied up after slightly over three minutes of action in the second frame, as Vern Wishart (from McQuay and Scotty Sherriff) and then Sherriff (from

(See Page 4)  
"Thunderbirds"



**THUNDERBIRD** lightning struck twice in the same place early this week as the UBC puckchaser eked out two narrow one goal wins over Alberta icemen in games played at Varsity Rink. 'Birds now need but a tie to win the Hamber trophy. Bill McQuay,

shifty centre for the Golden Bears is seen above (right) facing off with 'Bird centreman and team captain Hodgert. Lurking in the background is another Goldie, Scotty Sherriff.

—Photo by Reid

## 14 TEAMS

### Alberta U Ski Meet Attracts Record Number College Teams

A record number of four-man ski teams will compete in the annual International Intercollegiate Ski Meet slated for Banff Feb. 4 and 5, according to latest word received from meet officials.

Fourteen universities will be represented at the gigantic meet, largest team ski meet in North America. The fourteen entries top last year's total of eleven teams.

Back in action this year is the University of Washington, last year's winner. Also back are last year's runners-up, the University of British Columbia.

Only other Canadian entry is the host team, the U of A. American colleges represented are: University of Southern California; Portland U; Montana State College; Seattle U; College of Puget Sound; Eastern Washington College, U of Utah; U of Washington; Montana U; and Vanport, or another representative of Oregon.

U of A hopes for a victory in the Banff meet, to be run off on the slopes of Mt. Norquay, received a blow last week with the news that Both Sutherland, ace shuss-man, had suffered a smashed ankle bone.

Teams and individuals will compete for trophies donated by the Alberta Provincial Government and private companies. Included in the hardware collection are: Aggregate Trophy for the best four-man team; trophy and silver tray for best individual aggregate showing; and individual trophies for the winners of downhill, giant slalom, and slalom events.

## Pandas, 'Cats Go South Friday

Two teams from the University will journey southward over the weekend for a series of exhibition basketball games.

Friday night will see the Pandas and the Bearcats in a double-header at Red Deer. The following night the teams will be in Calgary for a date with the Faculty of Education teams.

Coach Don Smith will take eight players with him on the southern junket. Included in the party will be Dave Aitken, Keith Backman, Jim Black, Len Cooper, Jim Day, Peter Epp, Chuck Hantho, Paul Sweet, and George Crawford, manager.

The Pandas lineup will consist of Kay Tanner, Doris Nufer, Joan McFarlane, Nita Mercer, Mary Miller, Kay McPhail, Audrey Anderson, Mark Visser, and Elinor Cook. Also included in the party are Panda coach Elaine Fildes and manager Marion Brown.

On a similar trip last year the Bearcats won both of their games, while the Pandas gained a split.

## 'Penny Trophy Remains Here

The Halpenny Trophy may be a permanent fixture in the Alberta trophy case if present plans are completed.

Both Saskatchewan and Alberta officials feel that as Alberta has won the trophy 14 years running it should be retired into permanent possession at Alberta, and a new trophy should be donated for inter-collegiate hockey competition.

Major problem at the present time is one of finding the original donor of the trophy and obtaining his views on the suggestion.

## Yank-Canuck Puck Loop For Future

An International college hockey loop may be in the future for the Alberta Golden Bears, according to latest reports.

Loop would embrace three Canadian and three American teams including U of A, U of Saskatchewan, UBC, and North Dakota, Colorado College, and Denver College.

Behind the move on the campus are Professor Maury Van Vliet, chairman of the UAB and vice-chairman George Hughes.

Also keen on the idea are officials at Saskatchewan, who already schedule games with North Dakota and Colorado every year. Likely to be set up is a 20-game schedule. In the case of the Bears, they would make one road trip to the States and one to Saskatchewan and BC.

Campus hockey fans would be guaranteed 10 home games under the set-up.

## IT'S ALL FREE

# SPORTS STREET

by DON MATHESON

## FREE SKATING

And so the UAB have decided to remove the apparently "obnoxious" miserable pittance students have had to cough up to skate in the Varsity Arena.

Why all the fuss about 15 cents? Surely things are not that bad around the hallowed halls (sic) of our fair university. Are the students (?) living from hand to mouth and finding that 15 cents at intervals represents the difference between starvation and plenty? We wonder how many of the "beefers" shell out 65 cents or more once a week without a murmur to see a flicker at some local passion palace.

But, the point remains—the 15 cent fee has been removed, perhaps permanently—with one provision. And that is the catch. Support UAB sports presentations and skate for nothing. Continue at the present rate of support and begin paying again next fall.

\* \* \*

We were thinking about the problem of this "terrific" skating charge when suddenly a thought, perhaps slightly irrelevant, struck us. What are these students doing skating every day or so (if you can believe reports)? We thought that after the recent rhubarb about hours everybody was spending all their time studying! Not overworked, you know, just busy.

## FREE ADVICE

At this point we would like to take a little space to clear up a misapprehension or two about curling.

It was reported that 75 curlers received \$1,600 with which to pursue the "roaring game" at various slippery spots around the city.

Actually, the figures are twisted somewhat. The number of participants is 300—75 teams of four; and the money allotted to the broom wielders totals only \$1,400.

All of which works out to an expenditure of approximately \$4.75 for each participant in the curling league. And so, as each member coughs up \$5.00 as an athletic fee at the start of the year, the curlers feel that they are entitled to the rather heavy expenditure that is made on their behalf.

Every other student (bar none) thinks that it's a cryin' shame that the curlers receive full concrete returns for their five bucks.

\* \* \*

Which only goes to prove just how big the average brain is around this place.

## FREE "LOVE"

We dropped into the Thunderbird dressing room under the stands in Varsity Rink Tuesday night after the hockey game and spent a short while mulling over the game with various members of the UBC contingent.

Most of the Birdmen voiced surprise at the lusty "love-taps" handed out by Alberta defencemen and forwards alike, and felt that if the Green and Gold continue the heavy body-checking tactics in the games at Vancouver, the Albertans will spend most of their time in the sin bin.

\* \* \*

We can only hope that the vision of the referees out fogland way has become impaired from years of peering through the aforementioned light rain. Because bruising, bumping hockey seems to come naturally to our prairie born and bred players, and we doubt very much if they could change their style at this late date.

## Around the Campus with Egbert...



## Egbert says

"Now I have to make sure my kid brother passes, too!"



With that kid brother of his in tow, Egbert finds things are tough all over.

But — at the risk of being repetitious — there is one problem he learned to solve long ago. That's the problem of how to make sure he always has money for every emergency. He operates a "fatality fund" at "MY BANK", never runs out of cash any more, since he started dropping his spare cash into his B of M account. Now he's got the saving habit.

U4-7

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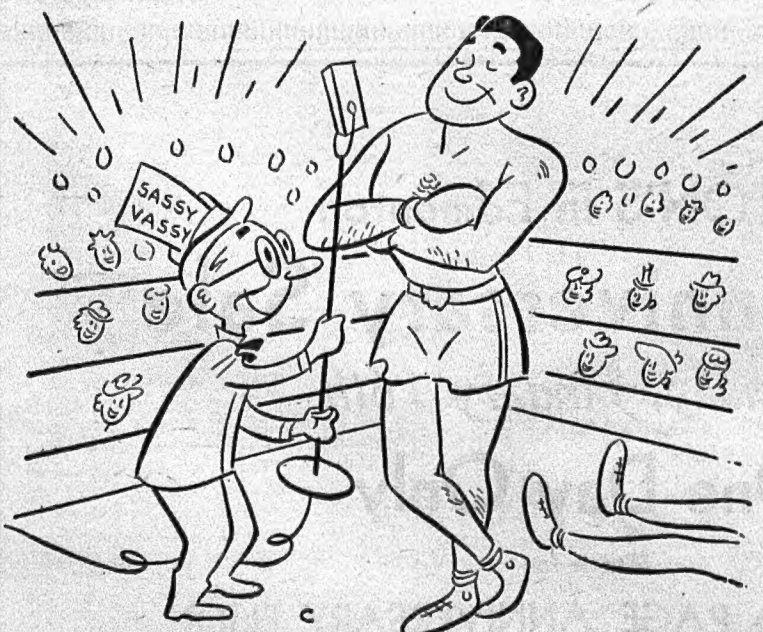
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COME EARLY!



# Bears Tangle With Meteors In Third Game This Season

Varsity Golden Bears, basketball variety, take to the hardwoods tonight in Varsity Gym at 8:30 in a regular city league fixture against the Waterloo Meteors.

Game will be the third fixture between the two teams this season, and the Bruins are still looking for their first win over Lefty Strother's Motormen.

Meteors will have a new addition to their already star-studded crew in the person of one Reg Clarkson, erstwhile Eskimo footballer and former star player with the UBC Thunderbird basketball outfit.

YMCA Toilers will tangle with Sparling Davis Pipeliners at 7:30 p.m. in the eye-opener of the twin bill.

Further basketball information from the office of the Physical Education states that the projected trip to Mount Royal College in Calgary has been called off, as officials feel that the schedule is already quite heavy.

Professor Van Vliet's Bears have two league games, two games in the provincial playoffs, and in addition a four-game series with Saskatchewan to play off before exams begin.

## Drama Club Play May Tour Alberta

The possibility of touring Alberta this summer with a three-act play was discussed at a drama club meeting held last Friday.

A committee composed of Nita Bennett, Pat Byrne, Joyce Mitchell, and Jo Pilcher has been appointed to select several plays, one of which will be approved by the club members for the tour. Tryouts for the play will be set at a later date.

## Thunderbirds

(Continued from Page 3)

Wishart) found holes in the UBC armour.

Thunderbirds came roaring back into the lead at the 11 minute mark on a tally by Hodgert, and then the Bears tied it up once again at 18:58 on a sweet goal by Wingy Dockery.

With the count knotted at three apiece Bears came out for the final frame and fought hard, but it was 5-3 for the Coast crew before Bill McQuay replied for the Bears at 15:13.

But, for the second night in a row, the Green and Gold (playing in purple and yellow EAC sweaters) couldn't find the range for the vital equalizer, and the 'Birds skated off the ice at the final whistle with a stranglehold on the Hamber trophy.

When action in the four-game series is resumed at Vancouver later in the month, the Thunderbirds will enjoy a two-game edge as well as being two goals to the good. In the event Bears win both games at Vancouver, the series will be decided on a total goal basis.

## LINEUPS

### Tuesday

ALBERTA: Moran, Fleming, Losie; Cox, Dockery, Wishart; Harvie, Thorne, Adair, Krehel, Kryczka, Ingleson, Edwardh, Sherriff, Harvey.

BRITISH COLUMBIA: Adams; Hodgert, Nelford; Koch, Berry, Andrews; Wagner, McFarlane, Bailey, Drake, Lindsay, Duchene.

### Summary—

First Period: B.C., Koch, 16:05. Penalties: Dockery, McQuay, Nelford.

Second Period: B.C., Koch, 1:52;

B.C., Nelford (Lindsay, Bailey), 10:12. Penalties: Bailey, Andrews, Kryczka, Losie.

Third Period: Alberta, Adair (Cox), 1:27; Alberta, McQuay (Harvey), 7:19. Penalties: Krehel, McQuay, Berry.

Officials: Cam Smith, Johnny Melnyk. Scorer, Herb McLachlin. Timer, Don Smith.

## Wednesday

### Summary—

First Period: British Columbia, Lindsay, 3:46; British Columbia, Duchene (Porteous, Wagner), 9:42. Penalties: Nelford, Dockery, McFarlane.

Second Period: Alberta, Wishart (McQuay, Sherriff), 2:21; Alberta, Sherriff (Wishart), 3:10; British Columbia, Hodgert (Koch), 11:18; Alberta, Dockery (Fleming), 18:58. Penalties: None.

Third Period: British Columbia, Bailey, 4:38; British Columbia, Drake, 10:47; Alberta, McQuay, 15:13. Penalties: Moran (served by Adair), McFarlane.

## Arts And Science Hold Tryouts Mon.

Try-outs for parts for the Arts and Science entry in the Interfaculty Drama Competition will take place in Arts 148 at 7:30 p.m. Monday, January 16.

The play to be presented will be, "A Question of Principle," by Martin Flavin. A one-act satire, the plot revolves around a man's attempts to dynamite a bank, and how the banker endeavors to stop him. Seven roles are available.

Those wishing to work on costumes and sets are also urged to attend the meeting.



PAT PAUL

Electricals' Choice

## ELECTRICALS CHOOSE PAT PAUL FOR QUEEN

A petite young miss, 19-year-old Pat Paul, has been chosen by the third and fourth year engineers to run for Queen of the Engineers' Ball.

A freshman student in education, Pat is a native of Picture Butte, Alberta, a small town in the southern part of the province.

Pat is blonde, five feet two inches tall and has green eyes. Her favorite color is green, which accentuates the color of her eyes.

Although Pat is registered in education at varsity, her chief interest is in art. She loves landscape work, and this has led to a deep appreciation of nature and a love for hiking in the country. Pat hopes that at some future time she will be able to take up art seriously, when she has had more training and experience.

At university Pat is a member of the art club, and is taking one art course this year. At home she did quite a bit of painting.

But Pat Paul's interests do not end with her love for art. Sports and music are Pat's other two favorite pastimes. She is particularly fond of bowling and swimming, and is a member of the university bowling team. In music her taste ranges from semi-classical to modern, and she likes to dance.

Back home in Picture Butte, Pat was active in high school activities. She was president of the Students' Council and editor of the school newspaper for two years.

When she completes this year at varsity Pat hopes to go out and teach. Her plans after this are very indefinite, but you can be sure that painting is included in them.

## Theatre Directory

### FAMOUS PLAYERS

CAPITOL THEATRE—Friday, Jan. 13, to Thurs., Jan. 19, "Pinky," starring Jeanne Crain and William Lundigan.

EMPRESS THEATRE—Friday, Jan. 13 to 20, "Always Leave 'Em Laughing," with Milton Berle and Virginia Mayo. A farce comedy, plus "Strange Bargain," starring Martha Scott and Jeffery Lynn, a mystery thriller.

STRAND THEATRE—Friday and Sat., Jan. 13 and 14, "Tarzan's Desert Mystery" and "Tarzan Triumphs."

GARNEAU THEATRE—Tonight and Sat., Jan. 13-14, "Come to the Stable" with Loretta Young and Celeste Holm, plus Sportoscope, Travelogue, Cartoon, etc.

### ODEON THEATRES

RIALTO THEATRE—Friday, Jan. 13, to Thurs., Jan. 19, "Everybody Does It" with Linda Darnell and Celeste Holm and Paul Douglas.

VARSONA THEATRE—Sat., Jan. 7, to Friday, Jan. 13, "The Lost One" (the story of La Traviata). Tentative for Sat., Jan. 14, to Friday, Jan. 20, "Passport to Pimlico".

AVENUE THEATRE—Jan. 14 to 17, "Stratton Story" with J. Allyson and J. Stewart; also "Jungle Jim" starring J. Weismueller. Jan. 18-20, "Arch of Triumph" starring Ingrid Bergman and Charles Boyer; also "Riff Raff" with Pat O'Brien.

ROXXY THEATRE—Jan. 14 to 17, "Connecticut Yankee" with Bing Crosby, and "Arizona Ranger" with Tim Holt. Jan. 18 to Jan. 20, "I Remember Mama" with Irene Dunne, and "San Quentin" with L. Tierney.

The jealous husband spied his wife dancing with too much abandon. He glided up to her on the dance floor. "Everybody's sitting at you, Emily," he whispered. "You'd better tell your partner not to dance so close to you." "You'd better tell him, honey," answered the wife. "I don't even know the guy."

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# A QUICK EFFORT

By Don Smith

First we wish to acknowledge the tribute to our abilities extended by student union President Tevie Miller and members of student council. It is also gratifying to note the growing realization that Gateway editors—all of them, past, present and future — meet numerous difficulties that are certainly not manifest in the paper.

Every new editor-in-chief enters office with ideas and plans to make his publication year remembered. But as members of the staff fall in the casualty lists following November and Christmas exams he becomes impatiently content to produce two issues a week. Contrary to President Miller's statement, the editor does become tired, but what can he do?

## WHEN THE BUILDING OPENS

It will be a boon to campus clubs when the student union building opens. We come to this conclusion after being informed by Jo Pilcher, drama club president, that club meetings are often held off the campus. She claimed that inadequate facilities on the campus and the early closing hour made off-campus meetings more desirable.

After 10 p.m. clubs using university rooms must pay janitor fees.

We sincerely trust that the union building will be available for student gatherings until much later in the evenings. The problem of administration of the building is one of the things that should be attended to in the immediate future.

## PUBLICITY-SEEKERS

Pauline Sutermeister and Jean Noye expressed consternation in The Gateway office the other day. Co-directors of Waw-waw, they were worried over the abundant confusion concerning the one-day affair. Now it's on, now it's off.

Gateway editors soothed the directors' agitation, promising plenty of publicity before the big day. It's still January 21.

During the past week, one Day, an acquaintance of ours, forenamed William, also bemoaned the lack of publicity. He claimed he had not seen his name in print for several years.

We asked him if he had done anything newsworthy that would warrant such typographical action.

He replied immediately and proudly that he had reduced his course in Tuck Table Topic 101 to three hours—a Day that is.

## BOUQUETS AND FISH

Our faith in humanity has been firmly restored with the return of the cigarette lighter so blatantly advertised for in Tuesday's paper.

It was found and turned in at Tuck by Jim Ross and Stew Knop, after which it was again mislaid. Thanks to Mrs. Ross, Tuck staffer, it was soon found and returned to the worried owner.

Bouquets to all concerned.

From Don Matheson, G'way managing editor, comes the following picked up at the Montreal conference of college Fourth Estaters.

Said Clyde Kennedy, editor-in-chief of the McGill Daily: "You never miss the McGill Daily until you have to carry home a wet fish in your bare hands."

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